

Announcements

English Poetical Literature

FIRST YEAR

1913-1914. An outline of 19th century poetry with special study of the following texts:—

Wordsworth: Michael; Lines Composed Above Tintern Abbey; Three Years She Grew; Intimations of Immortality; To the Cuckoo; My Heart Leaps Up; At the Grave of Burns; She Was a Phantom of Delight; To a Skylark (Ethereal Minstrel; Written in London, September, 1802); It is Not to be Thought Of; To Sleep.

Scott: The Lady of the Lake; The Rover; Brignall Banks; Joek o'Hazeldean; Pibroch of Donald Dhu; Proud Maisie; County Guy.

Coleridge: The Ancient Mariner; France; Christabel.

Byron: Selections from Childe Harold; All for Love; There Be None of Beauty's Daughters; She Walks in Beauty. Like the Night; When We Two Parted.

Shelley: Lines Written Among the Euganean Hills; Ode to the West Wind; The Cloud; To a Skylark; To-Night; Love's Philosophy; One Word is Too Often Profaned; When the Lamp is Shattered.

Keats: On a Grecian Urn; To a Nightingale; To Autumn; La Belle Dame Sans Merci.

Tennyson: Lady of Shalott; Ulysses; Morte d'Arthur; Crossing the Bar.

SECOND YEAR

The critical study of the following prose masterpieces, and the writing of essays based upon that study:

Addison	Selected essays
Swift	Voyage to Lilliput
Goldsmith	Vicar of Wakefield
Burke	Conciliation with the Colonies

History

FIRST YEAR : Canada

SECOND YEAR : British Modern History

THIRD YEAR : General Modern History

Note : Summer Reading, 1913

- | | |
|-------------------------|-----------------------|
| (a) Pitt | Rosebery |
| (b) A History of Canada | Charles G. D. Roberts |

French and German

Three years' progressive study of French and German Grammar, Composition, Conversation and Reading. Special texts for class reading will be selected.

Voice Culture

The Voice, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After the technical drill, voice placing, vocal process in exercise, the voice becomes responsive to feeling, and timbre (or tone color) is the result.

Public Speakers' Class

The work in this class is devoted principally to :

1. The training of the voice.
2. Melody in public speaking.
3. Platform and pulpit deportment.
4. Reading.

Corrective Work

The correction of stammering, stuttering and impediments of speech by scientific methods. The work in this department has been very satisfactory.

English Dramatic Literature

THE SHAKESPEARE CLASS meets every Wednesday morning at eleven o'clock in the Principal's studio. The plays to be studied during 1913-1914 are:—

Coriolanus	Macbeth	King John
Two Gentlemen of Verona		As You Like it
Much Ado About Nothing		

THE BROWNING CLASS meets every Monday morning at eleven o'clock during 1913-1914.

THE READING CLUB under the direction of Miss Charlotte Ross, meets on the first and third Thursdays of each month at 3.30 o'clock for the study of contemporary literature. The subject for the year 1913-1914 will be the works of Maurice Maeterlinck.

EVENING CLASSES include English Literature, French Grammar and Conversation, German Grammar and Conversation, Physical Culture, Voice Culture (Class and Personal), Dramatic Art, Interpretation, Fencing, Oratory and Public Speaking.

These Evening Classes are for business men and women, and offer a delightful course of study covering a period of twenty weeks at club rates.

"Every noble life leaves the fibre of it interwoven forever in the works of the world."—Ruskin.

"We need a revival of the individual. The question is not, what are they doing?—but, what am I doing?"

Dramatic Department 1912=13

History and Development of English Drama, including Lecture by Dr. Wallace. Miracle and Nativity Plays studied and produced with Folk Dances and Songs at Yuletide Festivities, December 14th, 1912, and Shakespeare Festival, April 24th, 1913.

Three comedies of Shakespeare studied and rehearsed. "A Midsummer Night's Dream" produced April 23rd.

A production of "The Blind" by Maeterlinck, on the evening of December 7th.

Two modern comedies produced March 28th, and six others studied and rehearsed.

A fantastic comedy by Lawrence Housman, "Prunella", played for Commencement.

Plays representative of the literary revival in Ireland, by Lady Gregory, J. M. Synge and W. B. Yeats, studied and rehearsed.

Plans for 1913=14

Greek Drama to be studied in view of presentation.

"The Birds", by Aristophanes—Antigone of Sophocles.

The Wakefield Secunda Pastorum, to be produced at Yuletide Festivities, 1913, together with a Mummer's Play, Folk Dances and Carols.

The Morality of Everyman to be studied in view of production.

A Shakespearian comedy to be studied in view of production.

Modern comedies and drama representative of different periods, including "The Countess Cathleen" of W. B. Yeats.

"Virgil said of the winning crew in his boat race. 'They can because they believe they can.'"

Physical Education

A RECOGNITION of Physical Training as an essential in the curriculum of every school and college has created a demand for thoroughly qualified teachers. Through the rapidly increasing interest in the establishment of playgrounds and recreation centres throughout the country, the demand for trained instructors and workers exceeds the supply.

The aim of this department is to provide young men and women a thorough training which will enable them to take advantage of these opportunities for service as teachers and supervisors of physical education in all its phases.

Normal or Professional Course

JUNIOR YEAR

Theory

Anatomy, Physiology, and Hygiene
(as applied to Physical Education)

Anthropometry

Swedish Theory

Practice

Swedish Free Standing Exercises

Indian Clubs

Dumb Bells

Single Sticks

German Tactics

Elementary Fencing

Aesthetic Dancing

Folk Dancing

Voice Culture

SENIOR AND NORMAL YEAR

Theory

Applied Anatomy

Physiology of Exercise

Psychology of Exercise

Anthropometry

History of Physical Education

Remedial Gymnastics

Kinesiology

"The fact is that all breaches of the laws of health are physical. When this is generally seen, then, and perhaps not until then, will the physical training of the young receive all the attention it deserves."—Herbert Spencer.

Tuesday Evening Classes

Public Speaking and Oratory with Mrs. Scott Raff.	\$10.00	per term of ten weeks		
Voice Culture and Interpretation with Miss Thomas.	\$5.00		"	"
Browning Interpretation with Mrs. Scott Raff.	\$5.00		"	"
Dramatic Thinking with Miss Mavor.	\$5.00		"	"
English Literature with Miss McNeill.	\$3.00		"	"
French with Madame Goudis.	\$5.00		"	"
Physical Training with Miss Hamilton.	\$2.00		"	"
Dramatic Art—full course in evening classes.	\$50.00			

Special Rates for Club Classes

General Culture Course in Evening Classes

For Men and Women

Beginning at 7.15, every Tuesday, Physical Culture, Voice Culture, English Literature and Dramatic Art, for 20 weeks \$10.00

AN OPTION OF ONE OF THESE CLASSES	<div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle; font-size: 4em; line-height: 1;">{</div> <div style="display: inline-block; vertical-align: middle;"> 7.15 o'clock—Physical Culture with Miss Hamilton 8.00 o'clock—Interpretation of Classics with or Mrs. Scott Raff Voice Culture) with Dramatic Thinking) Miss Dora Mavor or English Literature, Miss Pearl McNeill </div> </div>
AN OPTION OF ONE OF THESE CLASSES	<div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle; font-size: 4em; line-height: 1;">{</div> <div style="display: inline-block; vertical-align: middle;"> 9.00 o'clock—Voice Culture and Interpretation with Mrs. Scott Raff 9.00 o'clock—Dramatic Thinking with Miss Dora Mavor A twenty-week course for \$20.00 </div> </div>

Calendar 1913=14

Wednesday, October first: Reception of pupils at four o'clock.

Thursday, October second: Year begins in all departments.

School Year; Thirty weeks: Three terms of ten weeks each.

Registration

Interviews for entrance may be had at any time.

Pupils are required, before entering upon their studies, to register their names with the Secretary and make payment of fees.

In every case the fees for each term must be paid strictly in advance.

No deduction will be made for absence, unless an entire term be lost through illness.

Pupils may enter at any time, but only those students registered at the beginning of the school year are eligible for class standing and prizes.

Fifty per cent. is a necessary pass mark and seventy-five per cent. for honors or prizes.

Hours of Instruction

Classes begin every morning of the week at 9 o'clock.

Calendar 1913=14

Wednesday, October first: Reception of pupils at four o'clock.

Thursday, October second: Year begins in all departments.

School Year; Thirty weeks: Three terms of ten weeks each.

Registration

Interviews for entrance may be had at any time.

Pupils are required, before entering upon their studies, to register their names with the Secretary and make payment of fees.

In every case the fees for each term must be paid strictly in advance.

No deduction will be made for absence, unless an entire term be lost through illness.

Pupils may enter at any time, but only those students registered at the beginning of the school year are eligible for class standing and prizes.

Fifty per cent. is a necessary pass mark and seventy-five per cent. for honors or prizes.

Hours of Instruction

Classes begin every morning of the week at 9 o'clock.

Course in Expression Time Table

Seniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	Inter. French	Foundations of Expression	Speaking	Foundations of Expression	Sr. French	Physiology and Hygiene
10-11	Voice Culture Physical "	Eng. Literature	Voice Culture Physical "	English Literature	Physical Culture	10.30 Dramatic Thinking
11-12	Browning	Lessons	Shakespeare	3rd Year Eng. Literature	Voice Culture Studio Recital	
12-1		History	Sr. French	Rhetoric and Composition	Inter. French Laws of Health	
		1.30 German			1.30 German	
2.30	Jr. French					
3.30	Third Year English	Sr. French		Inter. French	Fencing	
3-4					Swedish Theory	

Juniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	Foundations of Expression	French	Speaking	French	Sr. French	Physiology and Hygiene
10-11	English Literature	Voice Culture Physical "	English Literature	Voice Culture Physical "	Physical Culture	10.30 Dramatic Thinking
11-12	Browning	History	Shakespeare	Foundations of Expression	Voice Culture Studio Recital	
12-1	Rhetoric and Composition	Inter. French	Sr. French	Inter. French	Inter. French	
		1.30 German			1.30 German	
2.30						
3.30	Jr. French	Inter. French		Inter. French	Fencing	
3.30						
1.30					Swedish Theory	



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.